

# Reading

## 2019 Q1 Literacy

Today's date:

Given name:

Family name:

Organisation:

Course:

Gender:  Female  Male

Date of birth:

Is English your first language?  Yes  No

If No, what is your first language?

What ethnic group(s) do you belong to?  
(For example, New Zealand European, Māori, Samoan, Tongan.)

Learner Identification (optional)

NSN:

SMS ID:



# Instructions



This is an assessment of how well you understand what you read. The practice questions below help you to understand different sorts of reading questions. When you have finished the practice questions please turn the page and begin the assessment. You may need to wait for your tutor to tell you when to begin.

You need to choose the answer you think is best for each question. It is a good idea to read parts of the text again before choosing each answer.

Answer every question, even if you are not quite sure of the answer. If you change your mind about an answer, rub out the answer you chose and shade in your new answer. The questions are likely to get harder as you go through the book.

There is no time limit for the assessment. You will be given about 15 questions to answer.

## Practice Unit

<b>FOR SALE</b>		
	<b>ABC Car Company</b>	
Price:	\$5,990	
Year:	1967	
Doors:	2 Door	
Transmission:	Manual	

1 What is in the picture?

- A  a car
- B  a boat
- C  a house
- D  a caravan

2 When was the car made?  
Underline the year in the text.

3 According to the text, are the following statements correct?  
Circle True or False for each statement.

- |                        |      |       |
|------------------------|------|-------|
| A There are 2 doors.   | True | False |
| B The price is \$4000. | True | False |

4 Who is selling the car?  
Circle the name of the company.

## Maud Island frogs

### New Zealand Frog Week

# Special Frog Encounters

Take one of our special frog encounter night tours over Frog Week for a rare opportunity to see our most secretive species - the Maud Island frog.

Until recently, this highly-endangered amphibian survived only on the remote, uninhabited Maud Island in the Marlborough Sounds. Thanks to translocations, new populations have been established on a number of neighbouring islands and, most recently, back on to the mainland here at the Sanctuary. Absent from the North Island for many hundreds of years, 60 Maud Island frogs were released into a secret location at Karori Sanctuary in 2006. However, very few visitors will have seen them. These frogs are seriously small, extremely well-camouflaged and only come out at night. Like all frogs, they are extremely vulnerable to disease so we have to carefully control people going into their habitat area.

Maud Island frogs are one of only four surviving native frog species. Maud Island frogs have evolved very little over the last 70 million years, resulting in some very distinctive features and behaviours. For example, they don't croak. They don't live in water. They don't have webbed feet. And they don't even have tadpoles!

The special frog encounter tours leave from the Visitor Centre at 7pm each evening Sunday 28 September - Sunday 4 October. Places are strictly limited and booking is essential. Book your place on the special frog encounter tours online now to avoid disappointment, or call 04 920 9200.

(This text is from the Karori Wildlife Sanctuary's website, and reproduced by permission of The Karori Sanctuary Trust.)



1 How many Maud Island frogs were moved to the Sanctuary?

- A  4
- B  28
- C  60
- D  70

2 "Until recently, this highly-endangered amphibian survived only on the remote, uninhabited Maud Island".

"Uninhabited" is most likely to mean that Maud Island

- A  has no people.
- B  has no diseases.
- C  has no buildings.
- D  has no predators.

3 Do these things make it difficult to see Maud Island frogs at the Sanctuary?  
Circle Yes or No for each case.

- |   |     |    |
|---|-----|----|
| A They live in deep water.              | Yes | No |
| B They sleep during the day.            | Yes | No |
| C They blend in with their environment. | Yes | No |

4 Which of the following makes Maud Island frogs different to most other frogs?

- A  They are large.
- B  They don't have tadpoles.
- C  They are well camouflaged.
- D  They don't easily catch diseases.

5 What is the main purpose of this text?

- A  to help people to spot Maud Island frogs
- B  to encourage people to book a tour to see the frogs
- C  to advise people to be careful when near Maud Island frogs
- D  to compare Maud Island frogs to other creatures at the Sanctuary

# Building Management and Security

You are on our company intranet  
– a private website that only our employees can use.

Home

Company News

Staff Directory

Tools & Services

FAQs



**Building  
Management**



**Floor  
Security**

For problems with the telephones, electricity, air conditioning, plumbing or security click on the following link to view instructions and contacts [Emergency Contacts & Quick Fix List](#).

The Managing Agent for our building is Doug Buchanan.  
Phone: 05 839 2957 (If Doug is not available, ask for his assistant, Zoe Davies.)

For general issues involving air-conditioning, cleaning services, security, lift problems, light globe replacements, call:

Jim Zhou  
Building Services Manager  
Phone: 025 781 039

The Cleaners can be contacted directly:

XYZ Property Services  
Zafar Evans: 025 675 489  
We also have a vacuum cleaner in the cupboard immediately to the right of the board room door.

The last person to leave the office at night must:

- turn off all lights
- lock the glass doors.
- turn on the alarm (A red light should go on; this indicates that the system is armed. If no red light appears, please check that the fire exit doors are shut properly; only call Jim Zhou once you have double checked this.)

To arrange keys and security cards for after-hours access see Amber. If Amber is not in, see Roberta. Security cards are NOT to be passed on to other people without letting Reception know. This is important, as names allocated against security passes need to be updated with the building manager. Keys can be cut downstairs at: Kwikutters, 51 Maungataniwha Street - Jo or Derek: 05 897 9843



- 6 According to the text, if the water pipes in the kitchen are noisy, what should staff do?
- A  Talk to Zoe Davies.
  - B  Talk to Doug Buchanan.
  - C  Look at another web page on the intranet.
  - D  Ring the number at the bottom of this web page.
- 7 According to the text, if the lifts are not working, what should staff do?
- A  Talk to Zoe Davies.
  - B  Ring XYZ Property Services.
  - C  Ring the Building Services Manager.
  - D  Ring the Managing Agent for the building.
- 8 You have turned on the alarm but no red light is showing. According to the text, what should you do **first**?
- A  Arm the system.
  - B  Check the doors.
  - C  Turn off all lights.
  - D  Speak to Jim Zhou.
- 9 According to the text, what number should you call if you have been asked to get new keys?  
Underline the number in the text.
- 10 "Names allocated against security passes..."  
What does "allocated against" mean here?
- A  waiting for
  - B  matched with
  - C  banned from getting

### SCHOOLS AND FILMS

#### Information for teachers and parents

In New Zealand films are classified in accordance with the [Films, Videos, and Publications Classification Act 1993](#). Depending on the nature of a film it can be classified as unrestricted, restricted, or objectionable (banned).

Anyone of any age can see a film which is unrestricted. Unrestricted films are given ratings as a way of indicating the kind of audience they are recommended for. The ratings used in New Zealand are as follows:

G – suitable for general audiences

PG – parental guidance recommended for younger viewers

M – suitable for mature audiences 16 and over

#### What the restrictions mean

The Classification Office will restrict a film when it believes that making it available to everyone will be injurious to the public good. To be restricted, a film must deal with matters such as sex, horror, crime, cruelty or violence. The most common restrictions are R13, R16, and R18.

Restrictions mean that only those who are over the age of the restriction can be shown the film. This is a legal requirement, and schools could be prosecuted if it is breached. A teacher showing an R16 film to students under the age of 16 could face fines of up to \$10,000 or be imprisoned for up to three months. The school could also be considered liable, in which case the fines could be up to \$25,000.

It is important that schools carefully consider the content of any restricted film they intend screening to students and ensure that students are over the age of restriction. **A parent cannot give a school permission to screen a restricted film to an underage child.** It is advisable that parents are always fully informed of the nature and classification of any films screened at school.

#### Applying for an exemption in order to screen a restricted film

Under section 44 of the Act schools can apply for an exemption from classification in order to screen a film to students below the age of restriction. An example of this would be a teacher wanting to show an R16 film to 15-year-old students for the purposes of study. Applications can be made in the form of a letter to the Chief Censor explaining why an exemption is sought. The application should include a \$100 fee. This will be refunded if the exemption is not granted.

#### What is the difference between M and R16?

The most confusing part of the labeling system for many parents and teachers is the rating M. While this rating means that the film is unrestricted, it recommends that the film is more suitable for people over 16. This is not a restriction – strictly speaking a teacher could show a film with this rating to children of any age. R16 is a legal restriction.

#### What does the RP label mean?

Sometimes an RP classification is given, for example, RP13. This means a person younger than the age of restriction can watch the film but must be accompanied by an adult. This is so that the young person can be given support to deal with issues in the film.

*(This text was adapted from <http://www.censorship.govt.nz/schools-schools-and-films.html>)*

- 11** What is the main purpose of this text?
- A  to recommend that only unrestricted films be shown in schools
  - B  to suggest changes to the confusing labeling system for films
  - C  to advise teachers and parents about the classification system of films
  - D  to show the educational benefits of restricted films for older high school students
- 12** Who are films rated M recommended for?
- A  mature audiences of any age
  - B  mature audiences aged 16 and over
  - C  mature audiences aged 13 and over
  - D  mature audiences under 13 with an adult
- 13** What happens to a film that is classified as objectionable?
- A  It is banned.
  - B  It is rated M.
  - C  It is restricted.
  - D  It is rated R18.
- 14** “The Classification Office will restrict a film when it believes that making it available to everyone will be injurious to the public good.” (paragraph 3)  
This sentence means that the Classification Office restricts films which it believes
- A  require parental guidance.
  - B  will promote extreme political ideas.
  - C  the public are likely to think are badly made.
  - D  will harm some people or cause them to harm others.
- 15** Which of the following people can give a school permission to screen a restricted film to an underage child?
- A  a parent
  - B  a teacher
  - C  the Chief Censor
  - D  a school principal

**End of Assessment**